

Proceedings of the Informing Science + Information Technology Education Conference

An Official Publication of the Informing Science Institute InformingScience.org

InformingScience.org/Publications

Online July 7-8, 2020

WHY WE PERCEIVE THINGS DIFFERENTLY: AN INFORMING SCIENCE PERSPECTIVE [ABSTRACT]

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Abstract		
Aim/Purpose	The paper introduces new concepts including the cognitive map, message at- oms, and message resonance.	
Background	Existing models of the informing process cannot explain how messages are created nor how people deal with multiple messages.	
Methodology	Theory development.	
Contribution	The theories presented offer new ways to conceptualize the informing process.	
Findings	The often-unrecognized narrative has a far-reaching impact on message resonance.	
Recommendations for Practitioners	The paper shows ways to creates messages that resonate.	
Recommendations for Researchers	The theory of the narrative should expand ploring the informing process.	the conceptualization of those ex-
Future Research	This paper forms a building block in a full model of the informing process.	
Keywords	cognitive map, informing science, message	e fragment, message resonance

OVERVIEW

Shannon and Weaver created a mathematical model to illustrate issues in the transference of a single electronic message to a single electronic device. Human communication is more complex than this. Messages act on us in individualistic ways. The informing science frameworks for communications up to this point are adaptations of the Shannon-Weaver model and suffer from its limitations.

This research examines these limitations with the aim to create in the end of this research stream a model that addresses them. Limitations found in current models of the informing process include the following. First, people are confronted not with just a single message, but with multiple and often

Accepted by executive review by Editor Michael Jones | Received: May 12, 2020 | Accepted: June 16, 2020. Cite as: Cohen, E. (2020). Why we perceive things differently: An informing science perspective [Abstract]. In M. Jones (Ed.), *Proceedings of InSITE 2020: Informing Science and Information Technology Education Conference*, pp 83-84. Informing Science Institute. <u>https://doi.org/10.28945/4578</u>

(CC BY-NC 4.0) This article is licensed to you under a <u>Creative Commons Attribution-NonCommercial 4.0 International</u> <u>License</u>. When you copy and redistribute this paper in full or in part, you need to provide proper attribution to it to ensure that others can later locate this work (and to ensure that others do not accuse you of plagiarism). You may (and we encourage you to) adapt, remix, transform, and build upon the material for any non-commercial purposes. This license does not permit you to use this material for commercial purposes. competing messages. Second, different people respond differently to an identical message. Third, current models start with a message, but we also need to model how the message is created, assembled, and sequenced from message atoms. Fourth, in addition to the "sender" and the "receiver" found in these prior models, there is another actor, the media editor in the middle who further filters, sequences, and packages message elements into messages.

This research draws together relevant research developed from a variety of fields, including as communications, philosophy, brain science, linguistics, and psychology.

BIOGRAPHY



Eli Cohen founded and now serves as the Executive Director of the Informing Science Institute and as Editor-in-Chief of two of its journals, Informing Science: the international journal of an emerging transdiscipline, and the journal Issues in Informing Science and Information Technology. He has a background in multiple disciplines, including psychology, statistics, business, and cat tending. He retired from the Kozminski University in Warsaw.