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WORKSHOP: INFORMATION SEARCH & DISCOVERY, USING AN IMAGE AS QUERY

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ABSTRACT

Aim/Purpose This contribution is a tutorial workshop on searching and finding information

by using an image as query. Also related topics are addressed. Participants learn about state-of-the-art applications and limitations of reverse image search on the internet and WWW. So they will be motivated and enabled to apply this relatively new method to discover information and to support other potential users.

Methodology This workshop is mainly a long lecture illustrated with practical examples. Inter-

actions with the participants make the session more dynamic. Each participant

can also execute practical tests, using a computer and internet.

Keywords search by image, reverse image searching, Internet, WWW, search systems,

search services, TinEye, Google, Yandex, precision, semantic gap

BACKGROUND

This tutorial workshop is based on a continuing investigation of the power, applicability, usefulness and limitations of search by image through the Internet / WWW. In this relatively new method for information retrieval, a query does not consist of text but of an image file. The search results lead to images on the WWW and to related documents. Google offers this WWW search method as "Reverse image search(ing)". Other terms used for this method are

- Search(ing) by example
- Reverse image lookup = RIL
- Backwards image search(ing)
- Inside search(ing)
- Content-based information retrieval = CBIR

Furthermore, a search query can also consist of a combination of an image with text.

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FINDINGS

Several online services are available free of charge to search by image.

Differences among these services are substantial.

Google can reveal images present on the Internet, which are duplicates / copies of the query / source image. The success is quite variable from case to case.

This recall performance is strongly correlated with the performance of a more classical Google search by text to find copies of the query/source image file on the Internet.

Reverse image search as offered by Google can even reveal images that are modified versions of the query / source image; more specifically, modified versions can differ from the source image in size and in colors. The system can also reveal a fragment and even a modified / edited fragment of the source image, when this is included in an image present on the internet.

Three services to reveal copies of an image on the Internet / WWW have been compared. The outcomes have demonstrated that this type a searching can not only reveal images in simple classical formats such as jpeg / jpg and ping / png, but even copies of the query image that are embedded in a more complicated file such as a PDF or set of slides. Furthermore, this investigation has led to a ranking for the number of copies found, and to the same ranking for the precision of the search results, as follows:

- 1. Google, the well know general web search system
- 2. Yandex, the general web search system that is popular mainly in Russia
- 3. TinEye, the pioneering system that is dedicated to search by image only

Our tests have demonstrated that since 2014 Google reverse image search can not only find images that are visually similar to the query / source image, but can even retrieve images that are semantically similar / related to the query / source image, while they have no elements in common with the query image. The search results may also include a description of the subject of the image, and this can of course be interesting if the user has not yet much knowledge about the subject, so that using a specific text query becomes possible. Furthermore, other information related to the image and relevant links may also be included in the search results.

The performance of search by image to find images that are semantically similar to the query/source image is improving.

Not only pure, simple search either with words or with a source image is possible by the freely available search system offered by Google, but a search query can also consist of a combination of an image with words. This allows us to combine the strengths of more classical text retrieval with the more recent search by image. Our tests have shown that this allows us to obtain search results with a precision that is higher than when only one of both search methods is used.

The progress described above in automatic analysis of images to determine some of their contents / meaning / semantics is also reflected by the improvements in automatic categorization / classification of images based on their contents. A popular example of such a system that is freely accessible and usable is Google Photos at https://photos.google.com/

Recently, search by image is applied not only by systems that are primarily search services, but also by systems in which images are important. An example is Pinterest that allow users to collect or "pin" images in virtual, digital, so-called pin boards. Our recent comparison of Google with Pinterest has shown that Pinterest has become an additional and even competing system that allows us to start from a selected source image to find related, relevant images; furthermore, any of these found relevant images may lead to information that is related to the selected source image.

APPLICATIONS

Starting from an image that you created or that is affiliated with your organization, you may find copies / duplicates or even modified versions on the WWW. This can reveal copyright infringements. In a more positive way, this allows to assess the impact of such images on a worldwide audience. For example: Curators or owners of a collection of objects can assess the impact and reuse of photos of the physical objects in their collection, on a worldwide scale.

Starting from some interesting image that you have not created, but that you consider as interesting, and that is perhaps not the original version and for which the creator/author is not indicated, you may find other and better versions that are more suitable for your application and need. Also you may find the author(s) on the WWW, which can be useful to obtain more information or to discuss possible copyright linked to the image.

Also searching by image may allow us to discover that the image that illustrates and supports a document is NOT real / authentic, but that is has been copied from another site, from another context and perhaps that it has even been modified / changed / doctored, to support the text, the claims of the author of the document.

Starting from some interesting source image, you may find semantically related images; in other words, you may discover images with a subject that is related to the subject of that source image. Furthermore, including some text in the query may increase the precision of the results, even when not enough knowledge is available in advance, so that only one or a few unspecific search words can be used.

Consider the scenario in which you have already sufficient information/knowledge in advance to formulate and submit a classical, textual, specific, focused search query; even then, including an image to the text query can be useful to increase the precision of the results.

Furthermore, in each of these applications, you may also find related text information.

RECOMMENDATIONS FOR PRACTITIONERS

The growing success of the search methods that include an image in the query to find relevant information leads us to a few recommendations:

- To find relevant information, these recent, additional search methods should be considered
 besides more classical methods, by librarians and information intermediaries in general, and
 also by end-users of information discovery systems.
- As a consequence, search by image deserves a place in educational courses and tutorials on information and media literacy.
- Authors and publishers in general want to create their publications and make these available
 in such a way that they rank high in the results of relevant search and discovery systems.
 Therefore it is good practice to take into account the workings of at least the classical, popular, search services, in the creation and optimization of their website(s). Not only the texts in
 a website should be considered, but also images, to optimize
 - -- for a relatively classical search with a text query to find images,
 - -- for a more recent search by image, or
 - -- for a search with a query that consists of text plus an image file.

More concretely, website developers should try to publish their meaningful images in such a way that these can be well harvested, analyzed and included in the database index of relevant search systems in an effective way.

CONCLUSIONS

Information discovery is enhanced by recent methods that involve images:

- Search by image is evolving to a powerful, additional method to tackle information needs that are difficult to handle with more classical methods.
- Information discovery is assisted by automatic classification of images and by recommendation services based on image similarities.
- Furthermore, using a combination of text with an image in a search query can increase the
 precision of the search results, in comparison with a more classical pure text search or with a
 pure search by image.

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BIOGRAPHY



Paul Nieuwenhuysen is professor emeritus @ Vrije Universiteit Brussel. His functions have included: member of the management board of the University Library, librarian for science and engineering, and teaching on online retrieval and presentation of scientific information. At the University of Antwerp inter-university postgraduate program in Information and library science, he has been guest professor.

At the University of Antwerp he received the degrees of Licentiaat Physics in 1974, Doctor in Science in 1979, the Belgian post-doctoral degree in 1983, and the inter-university postgraduate degree in Documentation and library science in 1986.

He has organized 15 international training programs on management of information in science and technology in Brussels; afterwards he has co-

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